

ALICE IN WONDERLAND

Lewis Carroll

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Lewis Carroll's part-magic, part-grotesque, part-horror tale of a girl's strange experiences in a parallel world has entertained children and many adults for a long time. In the fable-like story, Alice's experiences in Wonderland are complicated by rather strange creatures with even stranger habits, comportment and, of course, attitudes, from crochety queens to Mock Turtles to a rabbit conscious of time. Carroll's protagonist moves through wonder, fear, uncertainty and fun in this very old and very young tale. Yet, Alice's shape-shifting reminiscent of adolescence and encounters call for attention to children on the cusp of adulthood. Carroll's work, one of the great entertainers of all time, also of course gave us the true test of the English language – in 'Jabberwocky'!

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LEWIS CARROLL
ALICE IN WONDERLAND

Introduction by
Pramod K. Nayar



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ENGLISH LANGUAGE
Alice in Wonderland

LITERATURE/NOVEL
by Lewis Carroll

EDITOR
Pramod K. Nayar

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About Pramod K. Nayar

Pramod K. Nayar teaches at the Department of English, University of Hyderabad, India. His interests include English colonial writings on India, postcolonial studies, posthumanism, graphic novels and human rights literature.

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