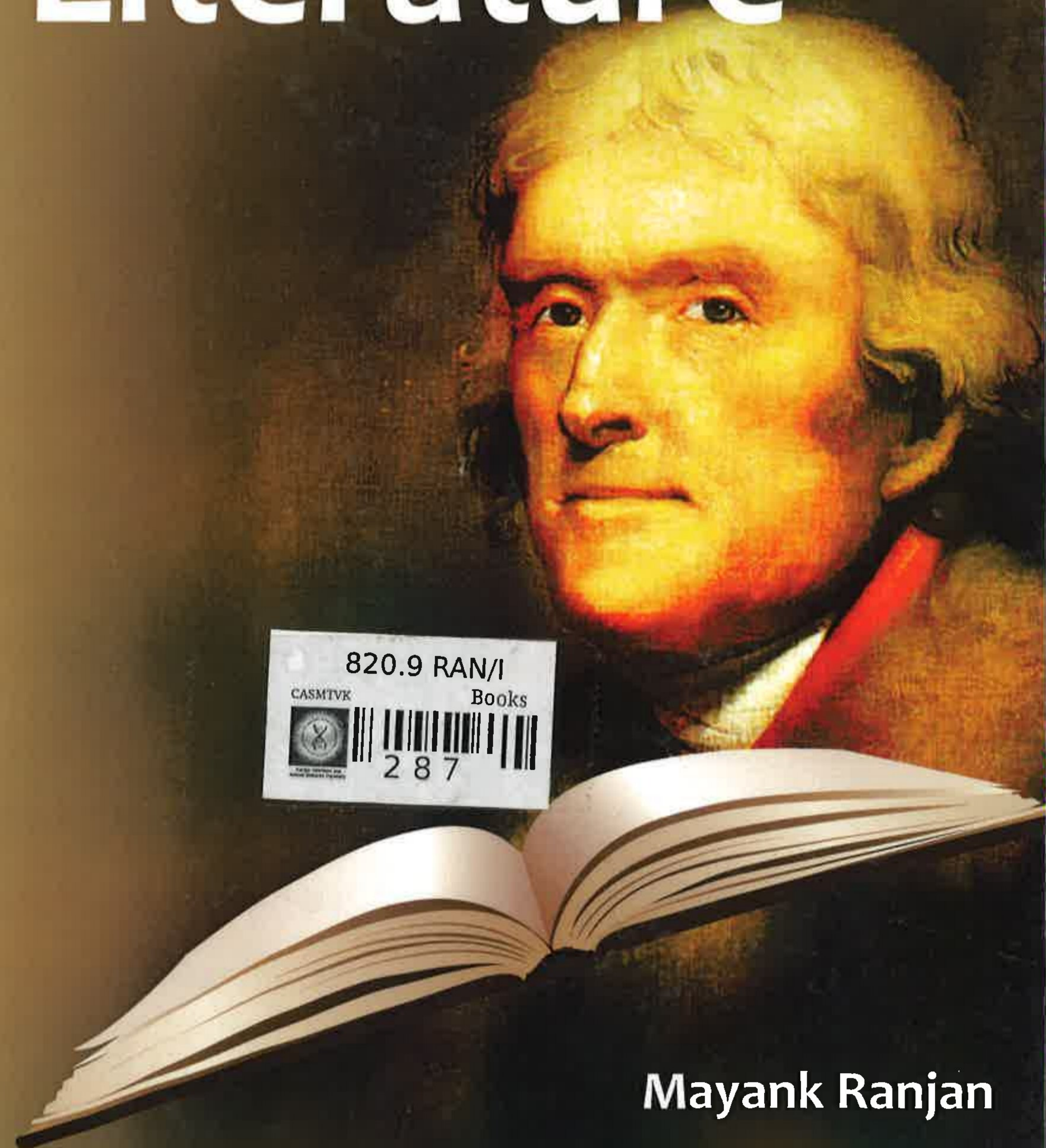


An Introduction to
**English
Literature**



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Mayank Ranjan

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An Introduction to English Literature

Mayank Ranjan

English literature is the study of literature written in the English language. It explores human experience and imagination as it has been expressed in written form over more than five centuries. It also affords insight into how rhetorical structures of narrative and metaphor shape everyone's perception of the world. Supporting the study of English literature from the Middle Ages to the present, this book is designed as an introductory text AND a helpful reference tool for an entire English Literature degree. Its key mission is to help students understand the link between the historical context in which the literature developed, how this has influenced the literature of the period and how subsequent periods in literature have been influenced by those that precede them. The book is carefully structured for undergraduate use and textboxes that enhance and summarise vital background material.

Contents: The Contemporary Literary Theory and Criticism • Shakespeare Literature • Restoration Literature • Restoration Comedy • Victorian Literature • Romanticism in English Literature • Versification in English Poetry • Rhythm in Poetry: Rhythmic Analysis • The Romantic Imagination • The Present Status of the Lyric • English Literature as Ideology.

Dr. Mayank Ranjan is Assistant Professor in Centre for English Language at Central University of Jharkhand, Ranchi. His many articles published in reputed journals. He took parts in many seminars and conferences.

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