

The Eternal Women

Indian Writing in English



824 QAM/E
CASMTVK Books

282

Qamar Talat • A. A. Khan

- Dr. N.K. Prasad Principal, Loyam Memorial College, Tuensang, Nagaland
- And
- Dr. N.D.R. Chandra, Professor of English, Nagaland Central University, Kohima
- Lt. Dr. Satendra Kumar, Head, Deptt. of English, Govt. P.G. College, Lansdowne, Pauri Garhwal, U.K.
- Dr. Mohd. Aslam Parwez, Deptt. of English, Patna University, Patna
- Dr. Mohd. Naushad Alam, Deptt. of English, Patna University, Patna
- Shri Asif Abrar, Scholar, B.R.A.B. University, Muzaffarpur, Bihar
- Shri Mohd. Saquib Abrar, Research Scholar, Aligarh Muslim University, Aligarh, U.P.
- Dr. R.P. Singh, Deptt. of English, Govt. College, Nangal Chaudhary, Haryana
- Dr. Farman Haider, Deptt. of English, Adarsh Mahavidyalaya, Hardua, Nawabganj, Bareilly
- Shri Rais Mohammad - He is an employee of the Rajasthan and State Education Service
- And
- Shri Manmohan Sharma, Budding Scholar - Preparing for JRF and NET

Contents

<i>Preface</i>	v
<i>Our Contributors</i>	viii
1. Remembering Murthy Sir.....	
<i>Dr. Jayakrishnan Nair</i>	1
2. On Human Relations	<i>Roshwitha</i> 4
3. Negotiating the Treacherous Terrains: The Translator in Anita Desai's <i>Translator</i> <i>Translated</i>	<i>Dr. N. Banita Devi</i> 9
4. Marriage as Misalliance: A Study of Anita Desai's 'Cry the Peacock'	<i>Dr. Sarita Jain</i> 23
5. Cross-Cultural Conflicts in Lahiri's <i>Interpreter of Maladies</i>	<i>Mamta</i> 37
6. Feminine Voices Heard in the Spiritual Desert of The Wasteland	<i>Dr. Anita Sharma</i> 45
7. Divakaruni's <i>Draupadi</i> as the New Woman of All Ages : An Eitome of Feminity and Feminism	<i>Mrs. G. Sundari</i> <i>Mrs. V. Vishnu Vandana Devi</i> 54
8. Indian Literary Theory <i>Dhvani</i> : An Application to Shakespeare's <i>Macbeth</i>	<i>Dr. Archana D. Tyagi</i> 68
9. Matriarchal Assertiveness in Contemporary Indian Literature	<i>Dr. Meenakshi. K.Sundaram</i> 97
10. The Empirical Drifter in Modern Fiction: Studying <i>Hermann Hesse's Narziss and Goldmund</i>	<i>Ajay Kumar</i> 106
11. Negotiation of Religious Identities in Manju Kapur's <i>A Married Woman</i>	<i>Dr. Farzana S. Ali</i> 115
12. Language, Form and Content	<i>Dr. Uma Ram</i> 123
13. Keats' Pictorial Power in His Odes with the Reference of <i>Virodhāgarbhalamakāras</i> (Figures based on difference)	<i>Dr. Alka Rastogi</i> <i>Vijay Laxmi Tyagi</i> 136

14.	Moral Absolutism....? Hues of Violence in the Selected Novels of Toni Morrison	Dr Protibha Mukherjee Sahukar	144
15.	A Confrontation of Vritti and Pravitti in <i>The God of Small Things</i> : Delineation of Ethical Symmetry	Dr. Shubhra Paikra	162
16.	Landscape the Centre of Jayanta Mahapatra and K.K. Daruwalla's Poetry	Nigel Peter O'Brien	168
17.	Essence of Indian Feminism in the Works of Shashi Deshpande	N.K. Prasad N.D.R. Chandra	183
18.	Kamala Das and Her Revolt	Lt. (Dr.) Satendra Kumar	193
19.	Fictional Representation of Female Assertion in Bapsi Sidhwa's Works	Dr. Md Aslam Parwez	206
20.	Feminism as Fictional Strategy of Anita Desai	Dr. Md. Naushad Alam	214
21.	Portrayal of Feminine Sensibility in Anita Desai's <i>Where Shall We Go This Summer?</i>	Asif Abrar	224
22.	Aravind Adiga's <i>The White Tiger</i> . A Reading in Postmodernist Perspective	Md. Saquib Abrar	238
23.	The Psychodynamics of Displacement in Diasporic Writing	Dr. R.P. Singh	250
24.	Feminist Voice : A New Thematic Perspective in the Poetry of Female Poets in India	Dr. Farman Haider	260
25.	Narrative Style in D.Jayakanthan's "By The Window" and "Wedlock"	Rais Mohammad Manmohan Sharma	270 279
	<i>Index</i>		

Remembering Murthy Sir...

Dr. Jayakrishnan Nair*

The famous American poet Wallace Stevens once said that 'A poem comes to paper like a tree comes to twigs'. So is the case when we try to remember through words someone dear who is no more with us physically. Heart is full of words, words that refuse to be born onto the paper.

For most of the academicians and students of English literature in Chhattisgarh region, Late Dr. S.B.K. Murthy, needs no introduction. But for those who have not had the opportunity to know him, a short introduction may be necessary. Dr. Murthy was a Professor of English with the Department of Higher Education, erstwhile Madhya Pradesh. He taught in various government colleges of Chhattisgarh region. However, he spent most of his teaching career in Government Arts and Science College, Durg. He retired as Principal, Govt. P. G. College, Kanker. He successfully guided more than 30 Ph.D. scholars.

These are only statistics. But is it what distinguishes him from other teachers, other human beings? For quite many years in the eighties and nineties, Murthy sir held the fort of academic research in English literature in the Chhattisgarh region. He was the doyen of his profession as a professor, and for the students of English literature he was the last word

*Department of English, Govt. J. N. S. PG College, Shujalpur (M.P.)



824 QAM/E

Books

CASMTVK



282



Dr. (Mrs.) Qamar Talat, Professor of English, Govt. V.Y.T. P.G. Autonomous Science College, Durg (C.G.) has an oceanic teaching experience of 29 years. She has deep interest in both linguistics and literary studies and works in different areas such as literary theories, stylistics, discourse analysis, language teaching and the other related fields.

She has attended several National and International seminars/conferences and presented research articles. Some of them have been published.

She has 07 books to her credit while 04 of her literary works are under publication. She is Ph.D. Supervisor in different Universities. 05 of her research scholars have been awarded Ph.D. whereas 03 works have been submitted.

She is a member of Editorial Board, *Literary Churning*, a Bi-Annual peer-Reviewed International Journal of Language, Literature and Culture.



Dr. A.A. Khan is an eminent professor, author, critic, reviewer and appraiser. He has an oceanic teaching experience of 29 years including nine post doctoral years. He has been a member of the Research Degree Committee-American Biographic Institute U.S.A. He is also an active member of the International Association of Teachers of English as a Foreign Language (IATEFL) U.K. He has been elected as the executive member of The Indian Association For English Studies and Co-Opted member of Languages in Science of Nagpur University.

Khan has actively participated, presented Scholarly Research papers in more than 125 National, International Seminars, Conferences and has delivered a good many lectures.

Born in a family of senior academicians he has language and literature in his blood. He has 14 books to his credit while five of his literary works are under publication. He is a Ph.D. and M.Phil Supervisor in fifteen of the renowned Universities all across India. Thirteen of his research scholars have been awarded Ph.D. whereas Five's work has been submitted. Sixty Seven students have received M.Phil, guidance from Professor Khan in various Universities.

Khan's academic and literacy warehouse has much to offer to the world of literature. His interest ambit includes- Afro-American, Commonwealth and contemporary Literature, Cultural Studies and English Language Teaching.

He is also an Associate Editor of the Journal of Literature, Culture and Media Studies. Member of Editorial Board - Literary Churning a Bi-Annual Peer- Reviewed International Journal of Language, Literature and Culture. Member of Editorial Advisory Board of the Indian Journal of English Studies. Member Editorial Board of Chhattisgarh Swami Vivekanand Technical University Research Journal.

He was the Convenor of the UGC Sponsored National Conference held in 2011 at Utai. He has also organised many seminars and workshops in his Department. He constantly endeavours to critically analyse novelists and dramatists.

He is the recipient of various academic & literary awards and currently working as Professor and Head Department of English at Govt. D.T. College Utai, Durg Chhattisgarh.



Adhyayan Publishers & Distributors

4378/4B, 105, JMD House, Murari Lal Street
Ansari Road, Daryaganj, New Delhi-110002

Ph. : 011-23263018, 23277156 Fax : 011-23262856

E-mail : adhyayanpublishers@yahoo.com

Website : www.adhyayanpublishers.com

ISBN 978-81-8435-387-7



9 788184 353877

₹ 995