

WINNER OF THE PULITZER PRIZE FOR FICTION
FROM THE AUTHOR OF *NO COUNTRY FOR OLD MEN*

NOW A
MAJOR
FILM



THE
ROAD
CORMAC
MCCARTHY

'Such is the rapport between father and son and so effective is McCarthy's prose that one reads on, terrified that some disaster will befall them. One almost forgets that it already has . . . More than an allegory or fantasy, *The Road* is a frighteningly credible novel'

Spectator

'*The Road* is the book that lives in the mind . . . composed in prose that engages all the senses'

Pete Clarke, *Evening Standard* Books of the Year

'Mesmerising . . . remarkable for its acuity, empathy and insight. There are many images in the novel which will haunt you'

Sebastian Shakespeare, *Literary Review*

'Utterly compelling, offering glimpses of both the best and the worst of the human condition in its darkest hour'

List

'There's always a kind of ecstasy in reading McCarthy, an ecstasy so far beyond words as to make even a qualitative sentence like this one superfluous.

But there's also heartbreak'

Niall Griffiths, *Daily Telegraph*

'A spectacular novel . . . Images continue to recur long after it has been put aside'

Scotland on Sunday

'A haunting, unsettling book that ideally should be read at one sitting, as long as you are prepared to bear the brunt of its full impact. To do so is to be richly rewarded

. . . *The Road* is a landmark in depicting the worst – and best – that humanity can muster'

Daily Express

'McCarthy is a master of American literature and this extraordinarily bleak but breathtakingly brilliant novel is the finest thing he's ever written . . . A shocking, yet incredibly moving tale which perfectly examines what lies at the heart of all humanity'

Big Issue

'McCarthy's mesmerising novel, slim but fiercely concentrated, is a masterpiece that will soon be considered a classic. Its weight and power are unanswerable. McCarthy knows no way of writing apart from the beautiful'

Herald



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'The first great masterpiece of the globally warmed generation. Here is an American classic which, at a stroke, makes McCarthy a contender for the Nobel Prize for Literature'

Andrew O'Hagan

A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and each other.

'McCarthy conjures from this pitiless flight the miracle of unswerving humanity. Gripping beyond belief'

Chris Cleave, *Sunday Telegraph*

'One of the most shocking and harrowing but ultimately redemptive books I have read. It is an intensely intimate story. It is also a warning'

Kirsty Wark, *Observer Books of the Year*

'A work of such terrible beauty that you will struggle to look away. It will knock the breath from your lungs'

Tom Gatti, *The Times*

'You will read on, absolutely convinced, thrilled, mesmerized. All the modern novel can do is done here'

Alan Warner, *Guardian*

DIMENSION FILMS AND ZENITH PRODUCTIONS PRESENT A NICK WECHSLER AND CHOCKSTONE PICTURES PRODUCTION A FILM BY JOHN HILLCOAT VIGGO MORTENSEN KODI SMIT-MCPHEE ROBERT DUVALL GUY PEARCE AND CHARLIZE THERON "THE ROAD" MOLLY PARKER GARRET DILLAHUNT COSTUME DESIGNER MARGOT WILSON MUSIC BY NICK CAVE AND WARREN ELLIS EDITOR JON GREGORY PRODUCTION DESIGNER CHRIS KENNEDY DIRECTOR OF PHOTOGRAPHY JAVIER AGUIRRESARABE CO-PRODUCERS MIKE UPTON ERIK HODGE EXECUTIVE PRODUCERS TODD WAGNER MARK CUBAN MARG BUTAN RUDD SIMMONS PRODUCED BY NICK WECHSLER PAULA MAE SCHWARTZ STEVE SCHWARTZ BASED ON THE NOVEL BY CORMAC MCCARTHY SCREENPLAY BY JOE PENHALL DIRECTED BY JOHN HILLCOAT

DIMENSION

ZENITH



PICTURE

WORLD

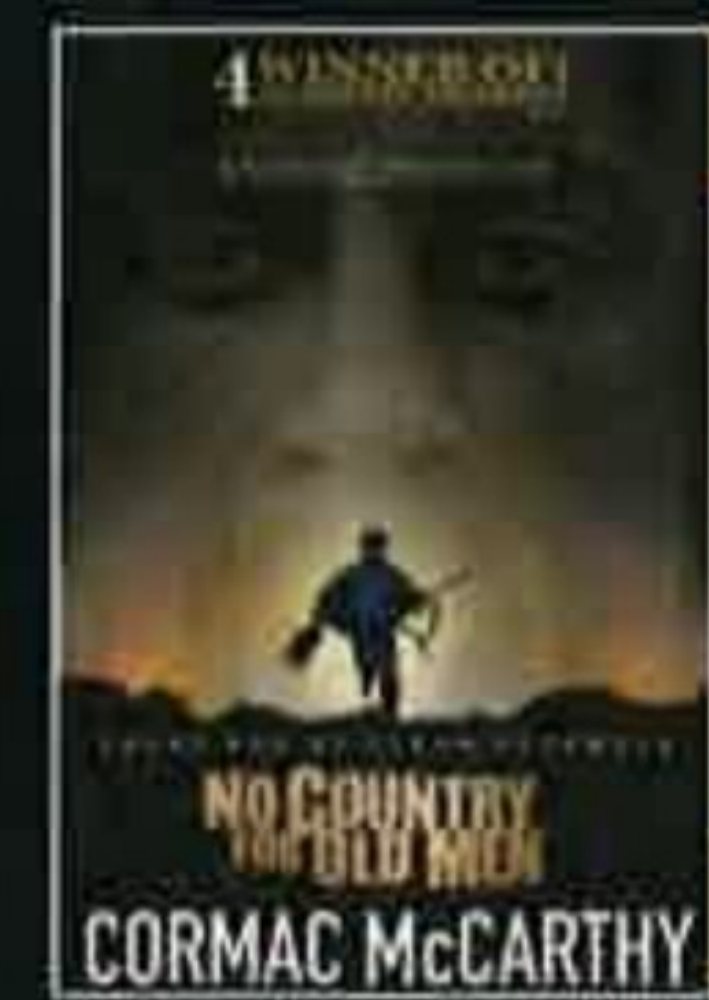
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FILMNATION

PICADOR
FICTION

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