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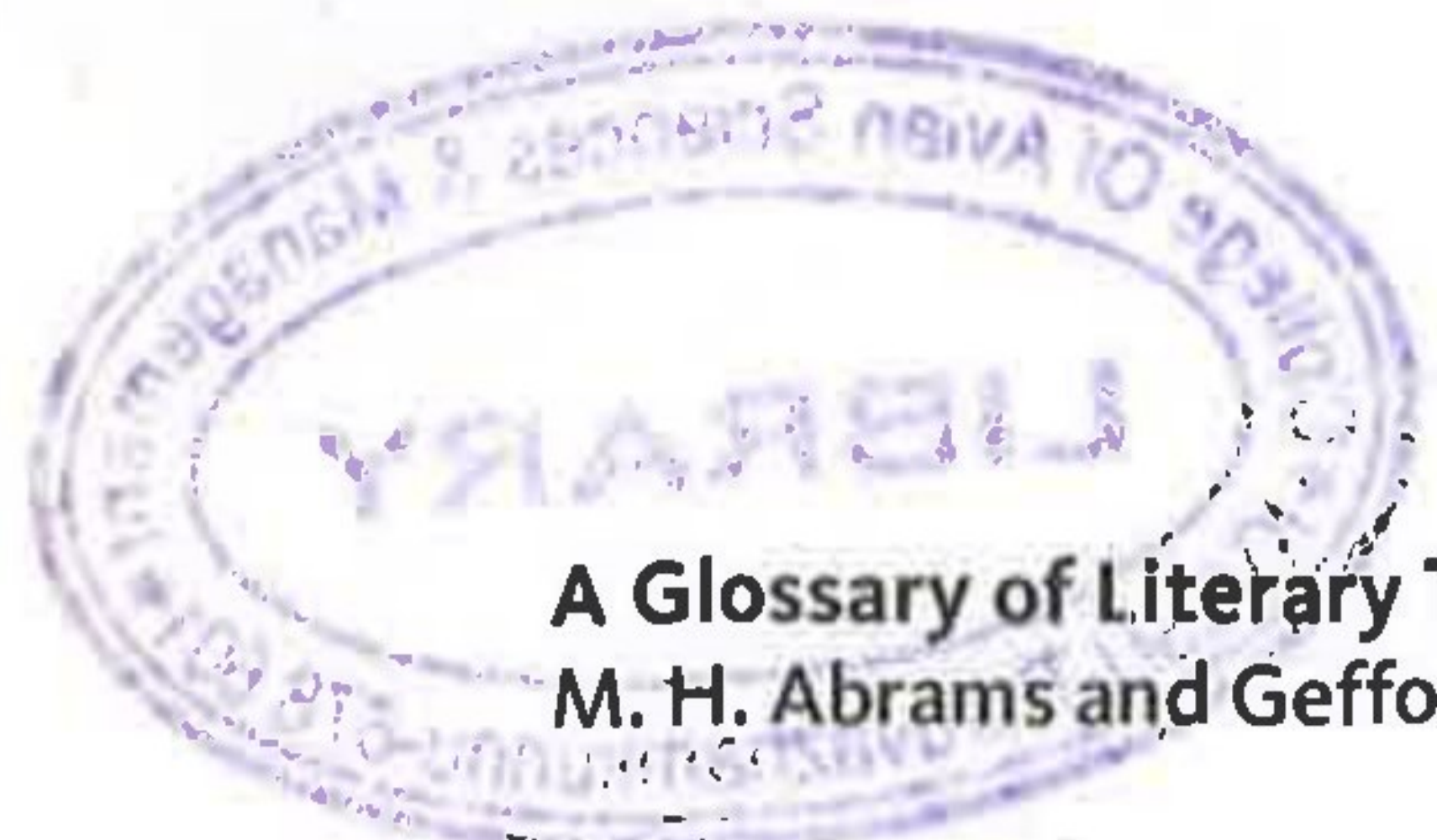
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A Glossary of Literary Terms, 11e
M. H. Abrams and Geoffrey Galt Harpham

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About the Authors



Courtesy of M. H. Abrams

M. H. Abrams, Class of 1916 Professor of English, Emeritus, at Cornell University, is a distinguished scholar who has written prize-winning books on eighteenth- and nineteenth-century literature, literary theory and criticism, European Romanticism, and Western intellectual history. He inaugurated *A Glossary of Literary Terms* in 1957 as a series of succinct essays on the chief terms and concepts used in discussing literature, literary history and movements, and literary criticism. Since its initial publication, the *Glossary* has become an indispensable handbook for all students of English and other literatures.



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Geoffrey Galt Harpham has been a co-author of the *Glossary* since the eighth edition in 2005. He is president and director of the National Humanities Center in North Carolina and has written extensively in the fields of critical theory and intellectual history. Among his books are *The Character of Criticism*, *Shadows of Ethics: Criticism and the Just Society*, *Language Alone: The Critical Fetish of Modernity*, and *The Humanities and the Dream of America*.

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