

# Elements of Literature Fourth Edition



OXFORD



# POETRY

edited by Robert Scholes Nancy R. Comley Carl H. Klaus Michael Silverman



### PREFACE

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### DOMA THINK WONTON IS STRAME WITH AND AND Introduction THE REPORT OF ANY AND The Forms of Literature

Literature begins in the creative possibilities of human language and in the desire of human beings to use their language creatively. Though its origin lies in the joy of creation, literature can be intensely serious. It can use its formal beauty as a way of enabling us to contemplate the most painful and terrible aspects of existence, or as a way of celebrating those things we value most highly in life. In the end, literature enriches our lives because it increases our capacities for understanding and communication. It helps us to find meaning in our world and to express it and share it with others. And this is the most humane activity of our existence. But we cannot exercise our humanity automatically. Just as no person is

born knowing his or her language, so no one who learns a language is immediately capable of responding to the complexities of literature in that language. Response to the fully developed forms of literature must be learned, and it demands more skill from us than ordinary reading and writing. But the more we develop that skill, the more enlightening, enriching, and enjoyable our experience of literature becomes.

To help you understand and enjoy your reading, we have prepared critical introductions to the four forms of literature-essay, fiction, poetry, and drama-that have dominated our culture for hundreds of years. Following each of those introductions you will find representative selections of literary works in each of the four forms. But before turning to the individual forms, let us first consider how the four forms are related to one another. once you have in mind a comprehensive view of the forms, you will then be in a better position to understand each one of them.

In each of these forms authors use words to convey their views of experience. In that basic sense all of the forms arise out of a common human impulse-to find meaning in experience and to share it with others. But

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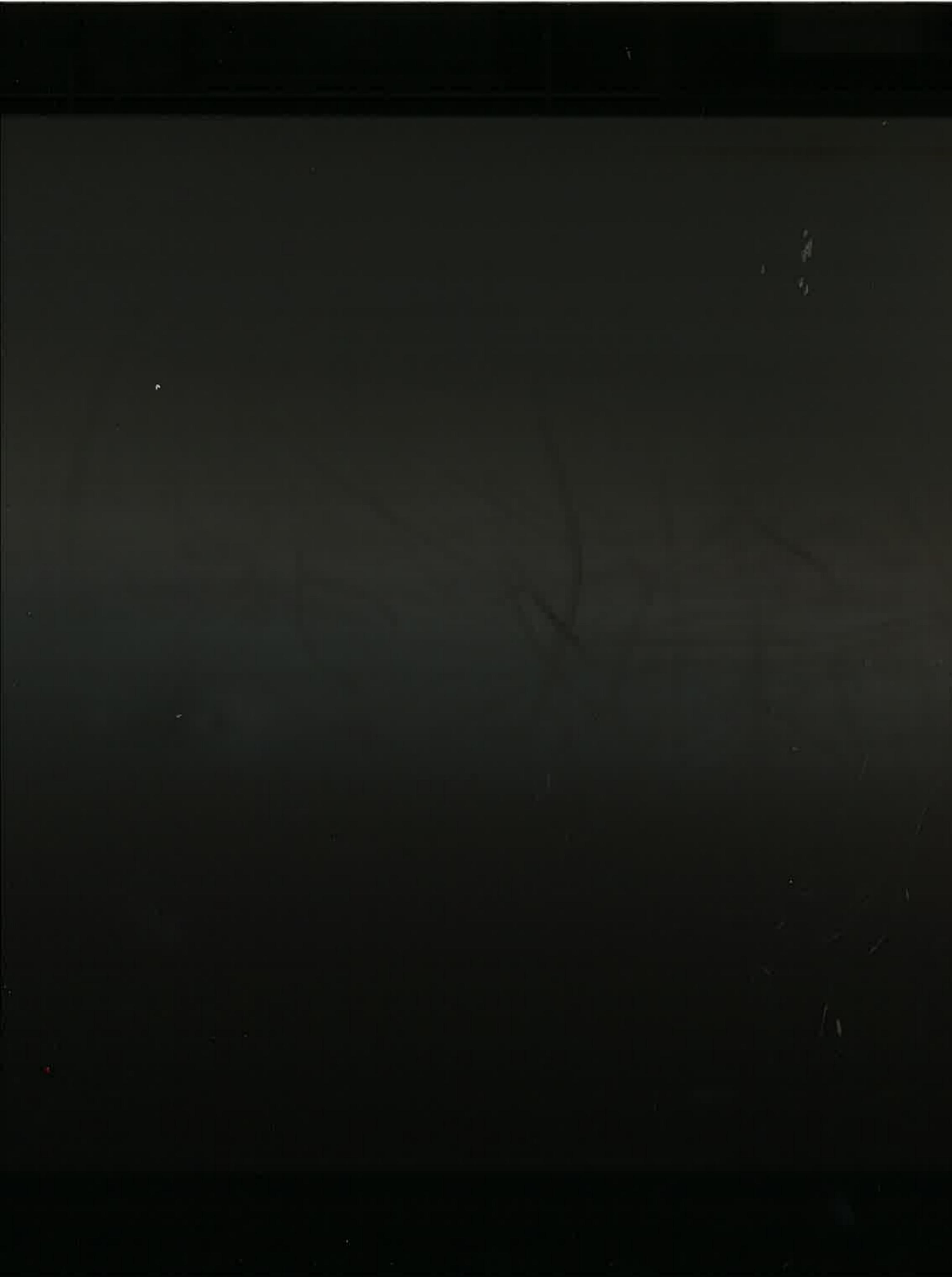
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