

**'The fact is, both sides killed. Both shot
and stabbed and speared and clubbed.
Both tortured. Both raped.'**

It is the summer of 1947. But Partition does not mean much to the Sikhs and Muslims of Mano Majra, a village on the border of India and Pakistan. Then, a local moneylender is murdered, and suspicion falls upon Juggut Singh, the village gangster who is in love with a Muslim girl. When a train arrives, carrying the bodies of dead Sikhs, the village is transformed into a battlefield, and neither the magistrate nor the police are able to stem the rising tide of violence. Amidst conflicting loyalties, it is left to Juggut Singh to redeem himself and reclaim peace for his village.

Cover illustration by Shruti Mahajan
Cover design by Ahlawat Gunjan
Cover composed by Chetan Kishore



www.penguin.co.in



Ebook available



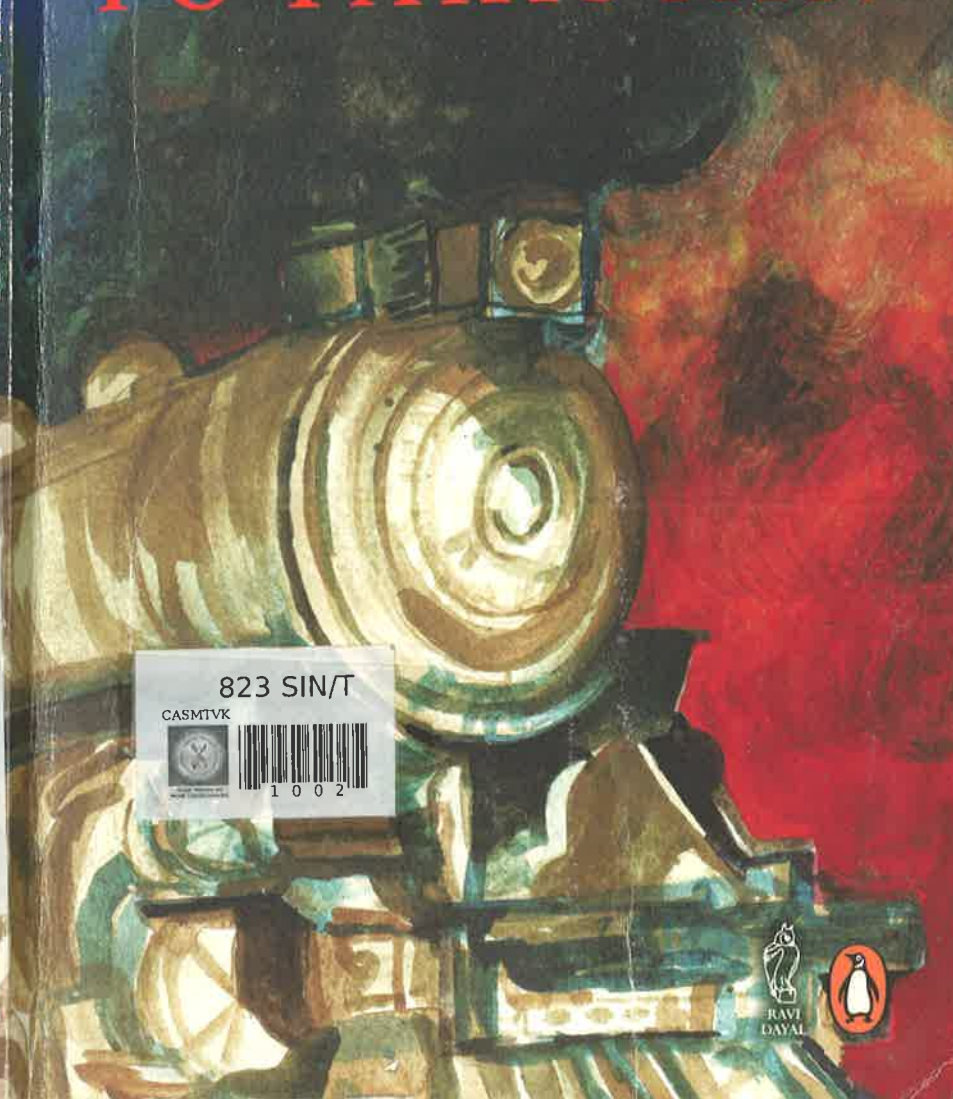
KHUSHWANT SINGH
TRAIN TO PAKISTAN

823 SIN/T

1001



KHUSHWANT SINGH **TRAIN TO PAKISTAN**



823 SIN/T

CASMTVK



1 0 0 2



PRAISE FOR THE BOOK

'He is a phenomenon as a novelist'—*Times of India*

'A searing book on the partition of the subcontinent'—*Guardian*

'An enduring classic'—*Telegraph*

'Rare is the novel that can transport you to a certain time in history and make you feel the protagonists' emotions like your own. With *Train to Pakistan*, Singh created a portal that will, for generations to come, provide people a gateway to one of the most momentous and appalling episodes of Indian history'—*Mail Today*

'The opening para is terse and implacable in its summing up of the horrors of Partition. An unsentimental portrait of a village imploding with hatred—a microcosm of the larger conflagration of Partition'—*Indian Express Eye*

'Reveals Khushwant Singh's formidable powers of description and at another level the intensity of his feeling for rural roots'—*Asian Age*

'Seminal'—*Tribune*

'There is scarcely a false note through the book. There is great art here as well as sincerity and a vitality that springs from the soil of Punjab'—*Deccan Herald*

'A powerful and affecting novel capturing both the sweep of the cataclysmic events of 1947 and the intimate details of village existence'—*Newsday*

KHUSHWANT SINGH TRAIN TO PAKISTAN



RAVI DAYAL Publisher



PENGUIN BOOKS

PENGUIN BOOKS

USA | Canada | UK | Ireland | Australia
New Zealand | India | South Africa | China

Penguin Books is part of the Penguin Random House group of companies
whose addresses can be found at global.penguinrandomhouse.com

Published by Penguin Random House India Pvt. Ltd
7th Floor, Infinity Tower C, DLF Cyber City,
Gurgaon 122 002, Haryana, India



Penguin
Random House
India

First published in 1956
Published by Ravi Dayal Publisher 1988
Published in Viking by Penguin Books India and Ravi Dayal Publisher 2007
Published in Penguin Books India 2009
This rejacketed edition published 2016

Copyright © Ravi Dayal 1988, 2007

All rights reserved

40 39 38 37 36 35

This is a work of fiction. Names, characters, places and incidents are
either the product of the author's imagination or are used fictitiously and
any resemblance to any actual person, living or dead, events or locales
is entirely coincidental.

ISBN 9780143065883

Typeset in Sabon by Mantra Virtual Services, New Delhi
Printed at Thomson Press India Ltd, New Delhi

This book is sold subject to the condition that it shall not, by way of trade
or otherwise, be lent, resold, hired out, or otherwise circulated without the
publisher's prior consent in any form of binding or cover other than that in
which it is published and without a similar condition including this condition
being imposed on the subsequent purchaser.

www.penguin.co.in

For my daughter Mala

CONTENTS

Dacoity 1

Kalyug 81

Mano Majra 124

Karma 146