

'...pitch-perfect...keenly focused on nuances and detail...  
*One Night @ the Call Center* has struck a chord with India's  
young...' – *Shashi Tharoor*

In the winter of 2004, a writer met a young girl on an  
overnight train journey. To pass the time, she offered to tell  
him a story. However, she had one condition: that he make  
it into his second book. He hesitated, but asked what the  
story was about.

The girl said the story was about six people working in a call  
center, set in one night.

She said it was the night they got a phone call.

A phone call from God.

Welcome to *One Night @ the Call Center*, another  
contemporary novel from bestselling author Chetan Bhagat.

Are you ready to take the call?



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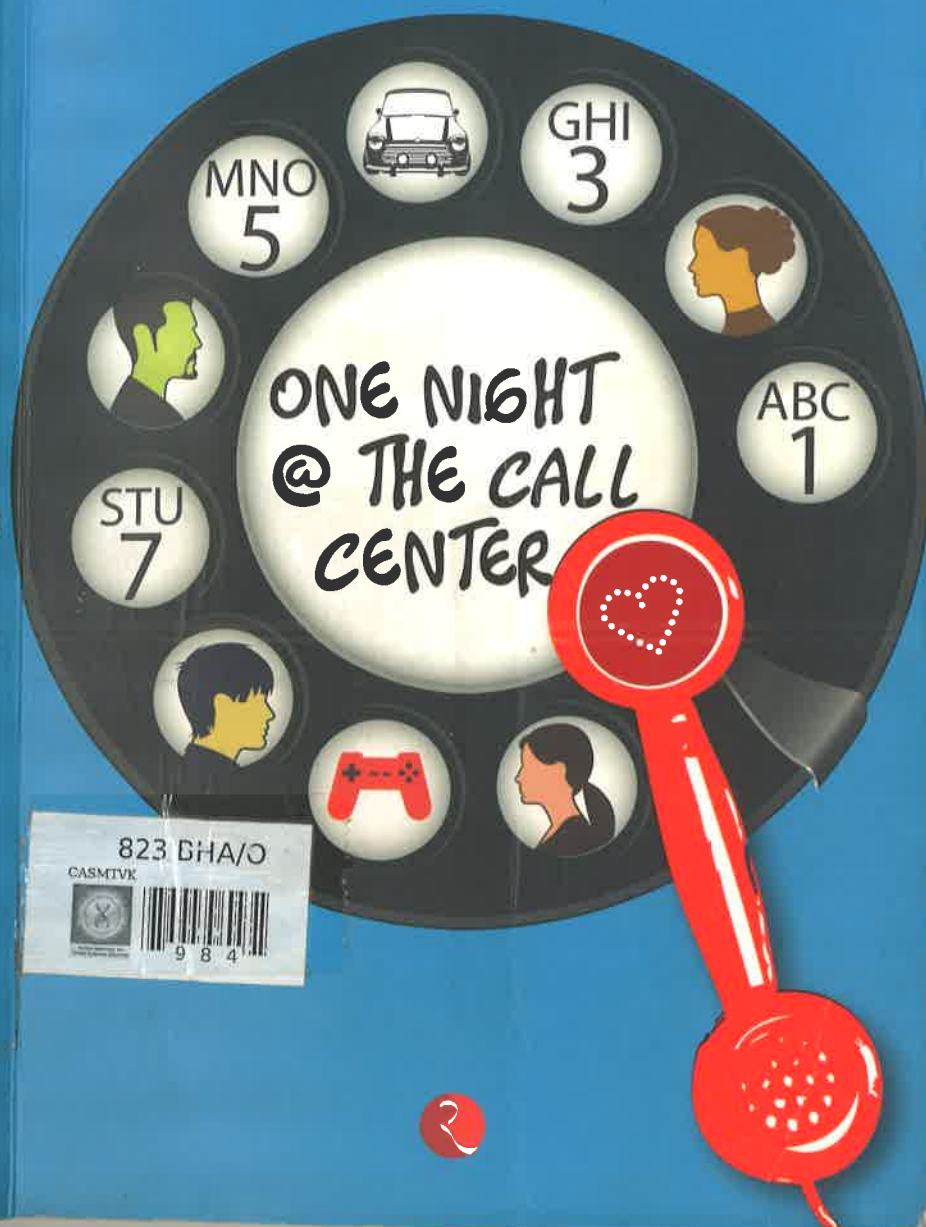
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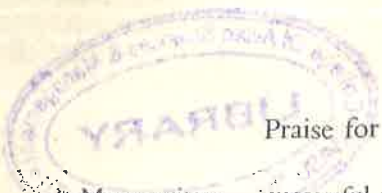
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Praise for previous work

Many writers are successful at expressing what's in their hearts or articulating a particular point of view. Chetan Bhagat's books do both and more.

– A R Rahman, in *TIME* magazine, on Chetan's inclusion in the Time 100 Most Influential People in the world

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– *Fast Company Magazine*, on Chetan's inclusion in the 100 Most Creative People in business globally

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– *The New York Times*

A rockstar of Indian publishing.

– *The Times of India*

Bhagat has touched a nerve with young Indian readers and acquired almost cult status.

– *International Herald Tribune*

# ONE NIGHT @ THE CALL CENTER

Chetan Bhagat



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*To my baby twin boys  
and the wonderful woman  
who created them\**

*\*with a little bit of help from me*

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Before you begin this book, I have a small request. Right here, note down three things. Write down something that

- i) you fear,
- ii) makes you angry and
- iii) you don't like about yourself.

Be honest, and write something that is meaningful to you.

Do not think too much about why I am asking you to do this. Just do it.

*One thing I fear:*

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*One thing that makes me angry:*

---

*One thing I do not like about myself:*

---

Okay, now forget about this exercise and enjoy the story.