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SERVANT, PHILOSOPHER, ENTREPRENEUR, MURDERER...

'Compelling, angry, and darkly humorous, *The White Tiger* is an unexpected journey into a new India. Aravind Adiga is a talent to watch.'
Mohsin Hamid

'With remorselessly and delightfully mordant wit, *The White Tiger* anatomises the fantastic cravings of the rich; it evokes, too, with startling accuracy and tenderness, the no less desperate struggles of the deprived.'
Pankaj Mishra

'Blazingly savage and brilliant... What Adiga lifts the lid on is also inexorably true: not a single detail in this novel rings false or feels concocted. *The White Tiger* is an excoriating piece of work [that] also manages to be suffused with mordant wit, modulating to clear-eyed pathos.'
Neel Mukherjee, *Sunday Telegraph*

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Cover design by Ghost
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FICTION



THE WHITE TIGER

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'A
MASTERPIECE'
THE TIMES

THE WHITE TIGER

ARAVIND ADIGA

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'BLAZINGLY SAVAGE
AND BRILLIANT'
SUNDAY TELEGRAPH

'Fast-paced, drolly funny... Adiga shows an authentic, unforced talent for irreverence and his book – almost as if in determined opposition to the "India shining" narratives – chronicles harsher truths... *The White Tiger* can cut uncomfortably close to the bone... It makes us think about the many Indias and the many types of aspirations and frustrations they represent, but does this within the framework of an absorbing novel. It's an impressive debut.'

Jai Arjun Singh, *Business Standard* (India)

'Once in a while it happens, that singular voice breaking through the polyphony of India Imagined. A voice that defies the received wisdom of the Great Indian Marketplace of Metaphors and brings to the rustle of the ever-increasing number of pages a new note of anticipation... Adiga as a storyteller drives on fourth gear... What the white tiger tells the Chinese premier in so many mesmerizing words is that he is a rare creature, not as ordinary as "Made in China". He is rare indeed – in fiction. And Aravind Adiga has only begun the story.' S. Prasannarajan, *India Today*

'In a country teeming with suppressed stories, this is sure to open a Pandora's box, unleashing ugliness, beauty, misery and brilliance. Be grateful for it.' Nirpal Singh Dhaliwal, *Tehelka*

'An intelligent and ruthless portrait of the India in the making – shining or rising, but always sinking – shot through with wit and black humour that match the author's economy with words... But the real power of this book comes from its total lack of sentimentality and the consequent realism it thus manages... In the course of the narrative, a vivid India breaks through.' Sudeep Paul, *Indian Express*

'Gritty, bitter, sardonic, nasty and terrifically appetizing.' *The Times of India*

'A brilliant debut... A marvellous narrator.' *Frankfurter Allgemeine Zeitung*

'An incredible trip into the dazzling and pulsating heart of India... An unlimited reading pleasure!' *Stern*

The White Tiger

ARAVIND ADIGA



HarperCollins Publishers India



First published in hardback in India in 2008 by
HarperCollins *Publishers* India

First published in paperback in 2009

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ISBN: 978-81-7223-847-6

14th impression 2015

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HarperCollins *Publishers*

A-75, Sector 57, Noida, Uttar Pradesh 201301, India
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Hazelton Lanes, 55 Avenue Road, Suite 2900, Toronto, Ontario M5R 3L2
and 1995 Markham Road, Scarborough, Ontario M1B 5M8, Canada
25 Ryde Road, Pymble, Sydney, NSW 2073, Australia
195 Broadway, New York, NY 10007, USA

Printed and bound at
Thomson Press (India) Ltd

For Ramin Bahrani