

'WE ARE SUCH STUFF  
AS DREAMS ARE MADE ON, AND OUR LITTLE LIFE  
IS ROUNDED WITH A SLEEP.'

Prospero, sorcerer and rightful Duke of Milan, has lived on an island with his daughter Miranda ever since his position was usurped by his brother Antonio. Then, one day, as Antonio's ship passes near the island, Prospero conjures up a terrible storm . . .

One of Shakespeare's most lyrical plays, *The Tempest* embodies both seemingly timeless romance and the historically specific moment in which Europe begins to explore and conquer the New World.

Its complexity of thought, its range of characters—from the spirit Ariel and the monster Caliban to the beautiful Miranda and her prince Ferdinand—its poetic beauty, and its examination of difficult questions that still haunt us today make this play wonderfully compelling.

Cover illustration by Gaurav Gupta



ISBN 978-0-143-42729-2



₹150

www.penguinbooksindia.com

Distributed by  
**PRISM**

Drama

SHAKESPEARE The Tempest  
822 SHA/T  
1042  
SICS

# THE TEMPEST

822 SHA/T

CASMTVK



1 0 4 2

William Shakespeare





PENGUIN POPULAR CLASSICS

# THE TEMPEST

WILLIAM SHAKESPEARE



PENGUIN BOOKS

PENGUIN BOOKS

USA | Canada | UK | Ireland | Australia  
New Zealand | India | South Africa | China

Penguin Books is part of the Penguin Random House group of companies  
whose addresses can be found at [global.penguinrandomhouse.com](http://global.penguinrandomhouse.com)

Published by Penguin Random House India Pvt. Ltd  
7th Floor, Infinity Tower C, DLF Cyber City,  
Gurgaon 122 002, Haryana, India



Penguin  
Random House  
India

Published in Penguin Popular Classics 1995  
This edition published 2016

Editorial matter copyright © Estate of G.B. Harrison 1937

All rights reserved

10 9 8 7 6 5 4 3 2 1

This is a work of fiction. Names, characters, places and incidents are either the  
product of the author's imagination or are used fictitiously and any resemblance to  
any actual person, living or dead, events or locales is entirely coincidental.

ISBN 9780143427292

Printed at Replika Press Pvt. Ltd, India

This book is sold subject to the condition that it shall not, by way of trade  
or otherwise, be lent, resold, hired out, or otherwise circulated without the  
publisher's prior consent in any form of binding or cover other than that in  
which it is published and without a similar condition including this condition  
being imposed on the subsequent purchaser.

[www.penguinbooksindia.com](http://www.penguinbooksindia.com)

CONTENTS

|                            |     |
|----------------------------|-----|
| The Works of Shakespeare   | 6   |
| William Shakespeare        | 8   |
| The Elizabethan Theatre    | 12  |
| The Tempest (Introduction) | 16  |
| THE TEMPEST                | 21  |
| Notes                      | 98  |
| Glossary                   | 110 |

# THE WORKS OF SHAKESPEARE

| APPROXIMATE DATE   | PLAYS                                      | FIRST PRINTED     |
|--------------------|--------------------------------------------|-------------------|
| <i>Before 1594</i> | HENRY VI <i>three parts</i>                | <i>Folio 1623</i> |
|                    | RICHARD III                                | 1597              |
|                    | TITUS ANDRONICUS                           | 1594              |
|                    | LOVE'S LABOUR'S LOST                       | 1598              |
|                    | THE TWO GENTLEMEN OF VERONA                | <i>Folio</i>      |
|                    | THE COMEDY OF ERRORS                       | <i>Folio</i>      |
|                    | THE TAMING OF THE SHREW                    | <i>Folio</i>      |
| 1594-1597          | ROMEO AND JULIET ( <i>pirated 1597</i> )   | 1599              |
|                    | A MIDSUMMER NIGHT'S DREAM                  | 1600              |
|                    | RICHARD II                                 | 1597              |
|                    | KING JOHN                                  | <i>Folio</i>      |
|                    | THE MERCHANT OF VENICE                     | 1600              |
| 1597-1600          | HENRY IV <i>part i</i>                     | 1598              |
|                    | HENRY IV <i>part ii</i>                    | 1600              |
|                    | HENRY V ( <i>pirated 1600</i> )            | <i>Folio</i>      |
|                    | MUCH ADO ABOUT NOTHING                     | 1600              |
|                    | MERRY WIVES OF WINDSOR                     |                   |
|                    | ( <i>pirated 1602</i> )                    | <i>Folio</i>      |
|                    | AS YOU LIKE IT                             | <i>Folio</i>      |
|                    | JULIUS CAESAR                              | <i>Folio</i>      |
|                    | TROYLUS AND CRESSIDA                       | 1609              |
| 1601-1608          | HAMLET ( <i>pirated 1603</i> )             | 1604              |
|                    | TWELFTH NIGHT                              | <i>Folio</i>      |
|                    | MEASURE FOR MEASURE                        | <i>Folio</i>      |
|                    | ALL'S WELL THAT ENDS WELL                  | <i>Folio</i>      |
|                    | OTHELLO                                    | 1622              |
|                    | KING LEAR                                  | 1608              |
|                    | MACBETH                                    | <i>Folio</i>      |
|                    | TIMON OF ATHENS                            | <i>Folio</i>      |
|                    | ANTONY AND CLEOPATRA                       | <i>Folio</i>      |
|                    | CORIOLANUS                                 | <i>Folio</i>      |
| <i>After 1608</i>  | PERICLES ( <i>omitted from the Folio</i> ) | 1609              |
|                    | CYMBELINE                                  | <i>Folio</i>      |
|                    | THE WINTER'S TALE                          | <i>Folio</i>      |
|                    | THE TEMPEST                                | <i>Folio</i>      |
|                    | HENRY VIII                                 | <i>Folio</i>      |

# POEMS

|                                |      |
|--------------------------------|------|
| DATES UNKNOWN VENUS AND ADONIS | 1593 |
| THE RAPE OF LUCRECE            | 1594 |
| SONNETS                        | 1609 |
| A LOVER'S COMPLAINT            |      |
| THE PHOENIX AND THE TURTLE     | 1601 |